

AUG 21

Artists' Exhibition and Sale,

In the Gallery of C. O. ELLIETT, 64 Lyle Street,
✻ ✻ Oak Grove, Malden, ✻ ✻

By H. R. BURDICK,
S. L. BRACKETT,
G. L. NOYES,
M. B. PRENDERGAST.

On Exhibition ✻ ✻

WEDNESDAY, APRIL 21st, to TUES-
DAY, MAY 4th, 1897.



Auction Sale,

Monday and Tuesday, May 3d and 4th, at
3 P. M.



Gallery open Daily from 2 to 6 P. M.

SPA

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May 3 1897

H. R. Burdick,

Pupil of the Lowell Institute and of the
Boston Museum of Fine Arts.



First successful as a fruit and still life painter,
later as a portrait and figure painter.

Seldom have any of his pictures been sold by
auction, but in the few known instances have always
commanded a good price.

His portraits hang in many public places,
including: Faneuil Hall, the State House, Berk-
shire Court House, New Bedford High School, etc.,
etc.

His pictures are prized possessions of many
well known collectors.

CATALOGUE.



First Day's Sale.



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|----|-------------------------|---|---|---|-------------|
| 1 | Greenacre, Me. | . | . | . | Burdick |
| 2 | Landscape and Cattle, | . | . | . | Brackett |
| 3 | Cape Scene, | . | . | . | Noyes |
| 4 | Fishing Boats, Treport, | . | . | . | Prendergast |
| 5 | Pine Banks Road, | . | . | . | Burdick |
| 6 | Miss Kitty, | . | . | . | Brackett |
| 7 | Meadows, Northampton, | . | . | . | Noyes |
| 8 | Old Gateway, Paris, | . | . | . | Prendergast |
| 9 | In the Woods, | . | . | . | Burdick |
| 10 | Barn Interior, | . | . | . | Brackett |
| 11 | Dune on the Cape, | . | . | . | Noyes |
| 12 | The Beach, | . | . | . | Prendergast |
| 13 | Revere Marshes, | . | . | . | Burdick |
| 14 | Boston Harbor, | . | . | . | Brackett |
| 15 | Marshes near Hyannis, | . | . | . | Noyes |

16	Midsommer Crescent Beach,	.	Prendergast
17	A French Girl,	.	Burdick
18	Haying,	.	Brackett
19	Venetian Canal,	.	Noyes
20	Study in Scarlet,	.	Prendergast
21	Uncle Jack,	.	Burdick
22	Pointer and Setter,	.	Brackett
23	Crab Baskets,	.	Noyes
24	Rainy Day,	.	Prendergast
25	Medford from the River,	.	Burdick
26	Old N. E. Home,	.	Brackett
27	Meadows on the Seine,	.	Noyes
28	Japanese Study,	.	Prendergast
29	From Weehawken Heights,	.	Burdick
30	Partridges,	.	Brackett
31	Sand Dune,	.	Noyes
32	Crescent Beach,	.	Prendergast
33	The Waitress,	.	Burdick
34	The Battle,	.	Brackett
35	French Landscape,	.	Noyes
36	Pier at Brighton,	.	Prendergast
37	Mt. Ascutney,	.	Burdick
38	Hunters' Finish,	.	Brackett
39	Holyoke Range,	.	Noyes
40	On the Beach,	.	Prendergast
41	Flowers and Fruit,	.	Burdick
42	Hunting Dogs,	.	Brackett
43	Ready for the Opera,	.	Burdick
44	The Model,	.	Burdick

Second Day's Sale.



45	Sunlight and Shadow,	.	.	Burdick
46	Cattle Grazing,	.	.	Brackett
47	Meadow on the Seine,	.	.	Noyes
48	Low Tide, Treport	.	.	Prendergast
49	Wilton, N. H.	.	.	Burdick
50	At the Spring,	.	.	Brackett
51	Cranberry Bog,	.	.	Noyes
52	Fishing Boat,	.	.	Prendergast
53	Landscape,	.	.	Burdick
54	Black and Tan,	.	.	Brackett
55	Twilight,	.	.	Noyes
56	Castle Island,	.	.	Prendergast
57	Apple Blossoms,	.	.	Burdick
58	Kittens and Gold Fish,	.	.	Brackett
59	Montigny sur Loing,	.	.	Noyes
60	Treport, France,	.	.	Prendergast
61	Winchester Reservoir,	.	.	Burdick
62	Florina,	.	.	Brackett
63	Old Peasant,	.	.	Noyes

64	Cafe Paris,	Prendergast
65	A Letter from Home,	Burdick
66	Taking Liberties,	Brackett
67	Arabs Washing,	Noyes
68	Tramp Steamers,	Prendergast
69	Chinese Bell and Fruit,	Burdick
70	Kittens,	Brackett
71	Fruit,	Noyes
72	Moonlight,	Prendergast
73	Sunset, Connecticut Valley,	Burdick
74	Landscape,	Brackett
75	Blue Hills, Canton,	Noyes
76	Towers, Paris,	Prendergast
77	Narragansett Bay,	Burdick
78	On Guard,	Brackett
79	An Old Cape Garden,	Noyes
80	Crescent Beach,	Prendergast
81	Grapes and Apples,	Burdick
82	Home Industry,	Burdick
83	Sandy Road on Cape,	Noyes
84	The Harbour,	Prendergast
85	First Day of Spring,	Burdick
86	Sweet Sixteen,	Burdick
87	The Beach,	Prendergast
88	Midsummer,	Burdick
89	Profile Head,	Burdick
90	Golden Youth,	Burdick
91	Oriental Head,	Burdick
92	The Great Boston Fire,	Burdick

RISING PAINTERS.



The works by Maurice B. Prendergast, both at the Art Club and Jordan Art Gallery, are the "rage of the town," and well they may be so reckoned.

Prendergast, when a student in Paris, was the most popular man in his class, and his fellows always bought everything he painted, paying from twenty-five francs upward for his sketches.

Since his return to Boston he has been unable to keep pace with the demand, and now our modern Dumas shouts to the public, "We have a Meryon among us." One of his pictures at the Jordan Gallery has sold, and others will follow.

Prendergast was a fellow student at Julian's with Murphy and Hopkinson, both strong men, as their works in the Jordan Gallery bear witness. The young men seem to be carrying off all the art honors of late.—*Sunday Journal*.

Trains leave Boston for Oak Grove,
Malden, Western Div.

1.10 P. M.

1.40 “

2.30 “

3.10 “



Leave Oak Grove for Boston.

4.31 P. M.

5.33 “

5.38 “

5.45 “

6.12 “

6.52 “

7.18 “